



## ABOUT PICTURE PROJECTS

Founded in 1995, Picture Projects, has established an international reputation for producing innovative and high-profile new media projects about some of the most pressing social issues of our day. Our multidisciplinary team merges photography, media, technology, and journalism to create engaging environments, both online and as physical installations. Picture Projects has been recognized and supported by numerous institutions, including The National Endowment for the Arts, The New York Council on the Humanities, The Open Society Institute, The Corporation for Public Broadcasting, PBS, NPR, and The New York State Council for the Arts, among others. Picture Projects has won the top awards in our field including the Peabody Award, the Online Journalism Award for Creative Use of the Medium, The Pew Center for Excellence in Civic Journalism's Batten Award, The Gracie Award for Women in Media, Macromedia's People's Choice Award, and The Webby Award for excellence in net art.

The studio is known for new media documentaries including *360degrees.org — Perspectives on the U.S. Criminal Justice System*, *SonicMemorial.org*, *akaKURDISTAN.com*, *Re: Vietnam – Stories Since the War* and *Farewell to Bosnia*. Picture Projects continues to weave new technologies and smart design into an ongoing exploration of our social fabric through first-person stories, dynamic data and dialogue.

Picture Projects' commercial work concentrates primarily on interaction design for cultural institutions such as the Women's Museum in Dallas, Texas, The American Museum of Natural History and The Tenement Museum in New York City, but also includes clients such as IBM and the architecture firm Venturi, Scott Brown and Associates.

<http://www.picture-projects.com>

## THE DIRECTOR



Alison Cornyn is an interdisciplinary artist at the convergence of technology and traditional medias. She is founding partner and sole owner of Picture Projects. Her installation and video work as well as curatorial projects have been exhibited in Europe, South America and the U.S. She produced an international online dialogue for the New York Times' project, *Bosnia: Uncertain Paths to Peace*, which was the first website to be nominated for a Pulitzer Prize. Cornyn received a Creative Capital grant in 2000, a New York Foundation for the Arts fellowship in 2007, a Brooklyn Arts Council grant in 2009 and was a finalist in the Ford Foundation's *Leadership For A Changing World* award. She is currently an adjunct assistant professor at NYU's Interactive Telecommunications Program and has guest lectured about digital documentaries at the Sundance Film Festival, the Montreal Film Festival, IDFA in Amsterdam, and numerous other institutions. She has a B.A. from Connecticut College, a Masters in Interactive Telecommunications from New York University and an M.F.A. from Hunter College. She was an artist in the Whitney Museum Independent Study Program. Prior to her involvement in multimedia, she worked as an art director on films in Los Angeles and New York.